



Woods Hole Folk Music Society

2007 - 2008 Season

508-540-0320 • <http://arts-cape.com/whfolkmusic>

Admission \$12, Members \$10

Discounts for seniors and children

Tickets at the door only – No advanced sales

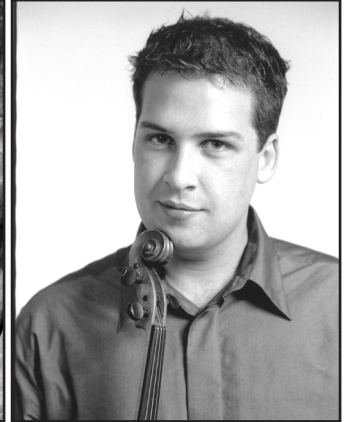
Folk Concerts
1st & 3rd Sunday
October – May
7:30 p.m.
Woods Hole
Community Hall

April – May 2008 Newsletter

March 30 – Kimberley Fraser and Troy MacGillivray

Less than two months after winning prestigious awards for their solo recordings at Canada’s prestigious ECMA Music Industry Conference, Kimberley Fraser and Troy MacGillivray will travel to Woods Hole to entertain us with traditional music from Cape Breton and Nova Scotia.

Each performer began fiddling, playing piano, and stepdancing at a very early age. Although still in her early twenties, Kimberley has already managed to tour North America and Europe to become “one of the stellar players of the Cape Breton fiddle tradition” (Cape Breton Post). A master at the “Cape Breton tri-fecta” (fiddle, stepdancing, and piano), she was also the pianist for the acclaimed Irish musical group “Cherish the Ladies” during their tour of Sweden in 2004. Troy’s talents are influenced by the Celtic music of his Highland ancestors, and by years of orchestral experience and classical music studies at schools that include the Toronto Conservatory of Music. His toe-tapping performances are both ceilidh and concert at its best. We look forward to an evening of invigorating Celtic tunes as these young award winners pair up.



<http://www.myspace.com/kimberleyfraser>
<http://www.troymacgillivray.com>

April 13 – Lissa Schneckenburger



Lissa is returning to entertain us with energetic fiddle playing and sweet vocals that rise up straight from the soul. Growing up with music in a small town of Maine, by high school she was already playing sprightly New England dance tunes influenced by the British Isles and Quebec. Since graduating from the New England Conservatory of Music, Lissa has continued this tradition at festivals, folk clubs, and concert venues around the world.

More recently, Lissa has also been studying the roots of the Downeast traditional music that she first heard as a young girl. She is launching “Song” in April—a 2-CD recording that re-introduces some wonderful but largely forgotten songs from New England – music that she uncovered through research largely at the University of Maine. Included are ten timeless ballads from as early as the 18th century that she set to carefully crafted modern arrangements. We’re excited to be one of the first audiences to hear her perform these traditional northeast songs.

<http://www.lissafiddle.com/>

PLEASE DELIVER PROMPTLY
DATED MATTER

Woods Hole Folk Music Society
c/o Clyde Tyndale
174 Lakeshore Drive
E. Falmouth MA 02536

non-profit org.
postage pd.
permit #6
East Falmouth MA 02536



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May 4 – Steve Gillette and Cindy Mangsen



Steve and Cindy are back to captivate us with their velvety voices and pleasant, back-and-forth rapport. Since the release of his first solo album forty years ago, legendary singer-songwriter-guitarist Steve Gillette continues to perform his thoughtful, down-to-earth songs with a baritone voice that is rich and full. Major artists have recorded his songs. "Small wonder as he's a legendary songwriter... obviously his peers are in awe of him" (Folk Roots Magazine.) Cindy Mangsen joins him on vocals and an array of instruments – guitar, banjo, English concertina, and mountain dulcimer. She especially has a gift for singing traditional ballads. "This beautiful American folk soprano is as much a master of Anglo-Scottish tradition as many better-known singers from 'across the pond.' Gorgeous, pure vocals" (Boston Globe).

With two equally strong solid voices, Steve and Cindy easily take turns singing melody and harmony, producing a blend rich in sound and sensitive in phrasing. Just after their last visit in 2006, the husband and wife team released their latest duet album called "Being There." We can't wait to hear a few selections.

www.compassrosemusic.com

From the President

Dear WHFMS members,

In 1972 this organization was born. Do you remember where you were then? It was an era of resurgent interest in traditional arts, combined with a new sense of social freedom and equality, hard on the heels of the turbulent 60s. The nation was dealing with the end of the Vietnam war and the beginning of the Watergate scandal. Yet 1972 also brought us the Apollo 17 moon landing, recombinant DNA, handheld calculators and embryonic video games, a presidential bid by African American congresswoman Shirley Chisholm, and the birth of a future Oscar winner named Ben Affleck.

Meanwhile, WHFMS was just getting off the ground, preparing to bring the first of countless top traditional and contemporary folk artists to Woods Hole. Your president (age ... uh, 12) discovered folk music and blissfully attended her first WHFMS concerts the following year.

Since 1972 WHFMS volunteers have been working tirelessly for the benefit of our members and performers, and are now working harder than ever. Bringing the organization into the twenty-first century means truly embracing electronic media: transferring snail mail to e-mail lists, dealing with online publicity, and continually updating our web site. (Can MySpace be far behind?) We are even rewriting our By-laws to allow for all of these changes and to make sure the document accurately reflects what we do. All members will be given a chance to vote on the revised By-laws at the annual Membership meeting on June 1 (see meeting details below).

This is the moment to say Thank You to all our hardworking volunteers for another successful year. Please consider becoming one of them; WHFMS needs you!

Clyde Tyndale, booking coordinator & light and sound engineer; Deb Winograd, treasurer, admissions and CD sales (wearing more hats than ever this year); Bill Goranson and his hall setup crew, including John O'Callaghan, David Sykes, Linda Nelson, Bob and Peg Sabin, Cy Kano and others; Deborah Siegal, emcee; Anneke Verhave, hospitality, and her refreshments crew, Arden Edwards, Bill & Nancy Goranson, Judy McAllister, Bob & Peg Sabin and Don & Sandy Abt; Marty Tulloch, membership & publicity coordinator; Dorene Sykes, press writer; Steve and Janet Chalmers, newsletter editors; Jacki Forbes, web weaver; an army of loyal poster hangers all over town; those who help with whatever needs doing, from housing performers to moving pianos; and our Board of Directors: Anneke Verhave, Don Abt, Clyde Tyndale, Bob Sabin, Cy Kano, Marty Tulloch (past president), Linda Nelson (secretary), Deborah Winograd (treasurer), and Jan Elliott (president).

Thanks to all, and enjoy the beautiful music.

Jan

Annual Membership Meeting

Sunday, June 1st • 7 pm

preceded by Potluck Dinner at 5:30

at the home of Anneke Verhave, 134 Colonial Way, W. Falmouth
Members are encouraged to attend.

For directions call Anneke at 540-4986

WHFMS on the Web

Visit <http://arts-cape.com/whfolkmusic>
for more info on concerts and links to
performers' websites.

The Woods Hole Folk Music Society is a non-profit organization dedicated to fostering the enjoyment of folk music in all its forms.
The Woods Hole Folk Music Society is a member of the

