



Woods Hole Folk Music Society

2014 - 2015 Season

508-540-0320 • <http://arts-cape.com/whfolkmusic/>

Admission \$15

Discounts for Members, Seniors, Youth and Children

Tickets at the door only – No advance sales

12 Folk Concerts
September - November
January – April
7:30 p.m.
Woods Hole
Community Hall

September - October, 2014 Newsletter

Dear WHFMS members and friends,

Welcome to the 43rd uninterrupted season of the best Folk Music available in New England. The prospective season promises to be a stellar one with performances by the leading exponents of their various genres and traditions. The long history of the Woods Hole Folk Music Society would not have been possible without the dedicated work of the many volunteers who have cheerfully given of their time and resources. As I take up the mantle of my distinguished predecessors, I would like to express my deep appreciation to the most recent Presidents of the Society, Jan Elliott and Don Abt. I hope that I may count on their continuing support as I take my first steps in the office, which they so ably occupied.

Jacek Sulanowski, President

September 28, 2014: Troy MacGillivray & Friends

We open our 43rd season with multitalented phenomenon Troy MacGillivray from the shores of Nova Scotia. Returning for the fourth time – and bringing “a few friends” – Troy is best known for a powerful, roots-centered fiddling style that evokes the music of his ancestors and features lesser-known gems from the traditional repertoire. His musical prowess can be attributed to both commitment and bloodline, as from a very young age he was impressing local audiences with his fiddle, piano and step dancing skills. He is also an arranger and tunesmith, winning awards far and wide for his stunning compositions. So whether playing fiddle or piano or showcasing his step dancing abilities, Troy displays a strong commitment to the Celtic heritage he inherited from his Highland ancestors. With a warm and engaging stage presence, he brings alive the beloved musical traditions of his homeland.

<http://www.troymacgillivray.com/>





Woods Hole Folk Music Society

2014 - 2015 Season

508-540-0320 • <http://arts-cape.com/whfolkmusic/>

Admission \$15

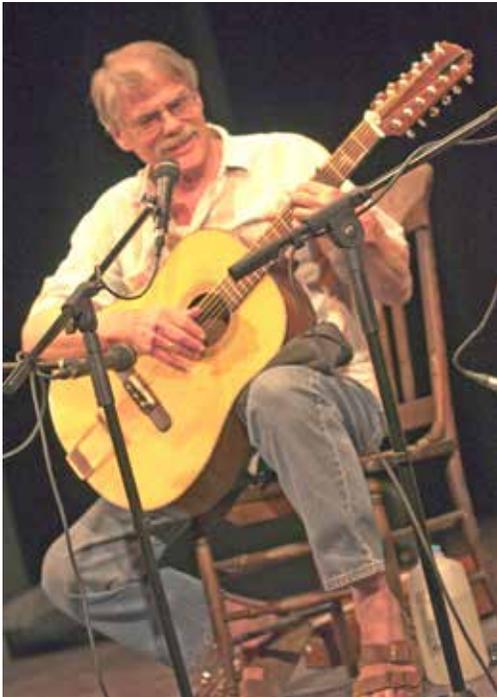
Discounts for Members, Seniors, Youth and Children

Tickets at the door only – No advance sales

12 Folk Concerts
September - November
January – April
7:30 p.m.
Woods Hole
Community Hall

September - October, 2014 Newsletter

October 12, 2014: Gordon Bok



Perennial favorite Gordon Bok is returning to Woods Hole for the 14th time! This legendary performer from Camden, Maine has written many memorable songs and stories based on people around him who lived on the water. His mellow baritone weaves compelling tales of sailors, seals, schooners and mythical sea folk. Master of both 6- and 12-string guitar, as well as cellamba (his own invention), he has made dozens of solo and collaborative albums featuring both contemporary and traditional material, and his songs are sung by performers around the globe. A cross-cultural pioneer, he introduced music of South America to the American folkstream and played an important role in preserving Kalmyk Mongolian songs; a lifelong woodworker, his exquisite bas-relief carvings are in high demand. 2014 marks the 25th anniversary of Gordon's epic folk opera "Play of the Lady Odivere," based on Orkney legend, and perhaps he will share some magical music and stories from this newly remastered work.

<http://gordonbok.com/>

October 26, 2014: Lauren Sheehan



We are pleased to welcome singer and guitarist Lauren Sheehan to Woods Hole for the first time. Dubbed a "one-woman Americana jukebox" by Huffington Post, she sings and plays in the tradition of Elizabeth Cotton and Mississippi John Hurt. With gifted Piedmont-style fingerpicking and nuanced vocals inspired by intensive study with elders, she re-creates the intimacy of a back porch where singing and playing were regular events. A onetime teacher and co-founder of a Waldorf school in Hillsboro, OR, she changed careers in mid-stream to pursue her musical passion: blues, country blues, and mountain music in New England and Appalachia. "I'm particularly interested in the confluence of mountain string bands and black country blues," she says, "how mountain harmonies stretch over blues." With four chart-topping albums and many projects in the works, we're excited to host this talented and sought-after performer, whom Peggy Seeger simply calls: "a keeper."

<http://www.laurensheehanmusic.com>