



Woods Hole Folk Music Society

2007 - 2008 Season

508-540-0320 • <http://arts-cape.com/whfolkmusic>

Admission \$12, Members \$10

Discounts for seniors and children

Tickets at the door only – No advanced sales

October – November 2007 Newsletter

Folk Concerts
1st & 3rd Sunday
October – May
7:30 p.m.
Woods Hole
Community Hall

THIS MAY BE YOUR LAST WHFMS NEWSLETTER! *If there is an expiration date above your name on the mailing label, you are a member in good standing and newsletters will continue. If not, and you want to stay informed about what is coming up for WHFMS concerts, you have three choices: BECOME A MEMBER, or email whfms.folk@verizon.net to get on the list to receive e-notices, or bookmark our website at www.arts-cape.com/whfolkmusic so you can keep an eye on what is coming up.*

If you are a member, don't forget to BRING YOUR MEMBER CARD. Since membership is now good for 12 months from the date you joined, it's easy to forget when it expires. So please be ready to show your card at the door each time you attend a concert to be sure you get in for the reduced rate of \$10 for members. Without a current member card, we'll need to ask you for the full \$12 admission.

October 7 - Craig; Morgan; Robson

"Craig; Morgan; Robson," a women's harmony trio from the British Isles, will sing ballads and songs from the British tradition and beyond. Formed just four years ago, singers Moira Craig, Sarah Morgan, and Carolyn Robson have been captivating audiences in the UK and America, bringing a new dimension to the art of a cappella singing. The women weave harmonies from the British Isles, contemporary songs, and dramatic ballads with "an effortless range and variety unheard in folk music for many years" (Folk London). Craig; Morgan; Robson is a trio in which three distinctively different voices melt into one another to create a sound which is all their own. Says Paul Ryan of the Black Diamond Folk Club in Birmingham: "A joy to the ear – a harmony master class." Join us for their debut performance in Woods Hole.

www.cmr-harmony.org.uk



October 21 - April Verch Band



We welcome another first-timer to the Community Hall – April Verch – who integrates fiddle playing, stepdancing and singing into a unique, electrifying performance. While her music largely draws on the simple country songs and roots music from her native Ottawa Valley, she goes beyond this with music such as rare French Canadian fiddle tunes and songs from American Appalachia. April began playing fiddle at the age of three and released two recordings of her own by the time she finished high school. She won both the Canadian Grand Masters Fiddle and Open Fiddle Championships. Verchusosity, her first Rounder Records release in 2000, earned rave reviews and a JUNO ("Canadian Grammy") award nomination. Her performance is "playful and flirtatious, whimsical and wry – a transcendent level of musicianship where hard-earned technique can safely be abandoned" (Toronto Star). April is joined by Marc Bru on percussion, Isaac Callender on guitar, and Cody Walters on upright electric bass. Come prepared to stomp your feet as the April Verch Band presents an entertaining evening of music and dance.

www.aprilverch.com



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November 4 - Sparky & Rhonda Rucker



Sparky and Rhonda Rucker, a husband and wife duo from Tennessee, return after two years to entertain us with captivating songs and stories from America's historical past. Sparky has been performing for over forty years and is internationally recognized as a leading folklorist, musician, historian, storyteller and author. On vocals, guitar, and banjo, he has appeared alongside the likes of Pete Seeger and Utah Phillips, and has provided award-winning music and narration for many radio and television programs. Joining Sparky almost twenty years ago, Rhonda's vocal and keyboard harmonies blend perfectly to round out the sound. But where she especially shines is on the harmonica, pulling out melodies in a way that masterfully transforms it into a seemingly luscious contralto voice. Their engaging back-and-forth rapport together with their extensive knowledge and repertoire of American music – railroad songs, Appalachian music, old time blues, slave songs, Civil War music, gospel, cowboy music, ballads and original compositions – has never failed to captivate Woods Hole audiences.

www.sparkyandronda.com

November 18 - Geoff Muldaur

The London Times wrote, "Immaculate guitar picking was matched by vocals that were rich. Richard Thompson's praise for him: 'There are only three white blues singers, and Geoff Muldaur is at least two of them.'" What better way to re-introduce legendary performer Geoff Muldaur, last in town two years ago. One of the greatest voices to emerge from the folk/blues scene of the 1960s, Geoff blends gospel, bluegrass, blues, jazz and R&B, paying homage to its historical American roots with a contemporary sound. His release in 1998 of "The Secret Handshake," soon after returning to the performing world, met with acclaim from folk, pop and blues aficionados. Since then, he has also composed for film and television, garnering an Emmy in the process, and has been featured on NPR shows. Geoff has performed at venues that include The Lincoln Center in New York City, the Royal Festival Hall in London, and folk and blues festivals throughout the world. Geoff Muldaur's unique, quavering tenor voice together with his almost shy and funky stage presence, his interpretations of American material, and his own unique compositions are certain to again draw in the blues fans in our community.

www.geoffmuldaur.com



Upcoming Concerts

Dec. 2	John McCutcheon
Dec. 16	TBA
Jan. 6	Guy Davis
Jan. 20	Claudia Schmidt

The Woods Hole Folk Music Society is a non-profit organization dedicated to fostering the enjoyment of folk music in all its forms. The Woods Hole Folk Music Society is a member of the



WHFMS on the Web

Visit <http://arts-cape.com/whfolkmusic>
for more info on concerts and links to
performers' websites.