



Woods Hole Folk Music Society

2013 - 2014 Season

508-540-0320 • <http://arts-cape.com/whfolkmusic/>

Admission \$15

Discounts for Members, Seniors, Youth and Children

Tickets at the door only – No advance sales

Folk Concerts
2 Sundays/month
October – April
7:30 p.m.
Woods Hole
Community Hall

Winter 2013 - 2014 Newsletter

November 24, 2013: Comas



The Irish band Comas has been together since March 2003, though each member has wide experience and many individual accomplishments. The group features Aidan Burke of Ireland on fiddle; Philip Masure of Belgium on guitar, bouzouki and vocals; Isaac Alderson of the USA on uilleann pipes and flute; and for this performance, Anna Colliton of the USA on bodhran. Coming from diverse musical backgrounds and different parts of the world, these musicians forged a unique and energetic blend of traditional and original material. Within months of meeting, they began playing together at major festivals in Ireland, Belgium, France, England, Denmark and Holland. They were immediately asked back to every festival they played ... “before we even had time to put our instruments away,” says Philip. By the end of 2003 Comas had built up a sizable reputation in Europe and was hailed in the press as: “The revelation of 2003” (S.Vandenberghe-NVFOLK) and “The best traditional band around” (Folkspot). They have since toured Europe again and again to wide acclaim. In 2011 they brought out a self-titled CD and decided to take Comas further afield -- and now that they have finally begun touring in North America, they are again immediately invited back wherever they go. Their choice of name was no accident – it translates from Irish/Gaelic as “power.” Danceability, excitement and driving power, coupled with a fine sensitivity for the inner strands of magic inherent in Irish music, is what this band is all about.

<http://www.comasmusic.com>

No Concerts in December

*Happy Holidays
&
A Joyous New Year*

From

Your Friends at WHFMS



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January 5, 2014: 4tet



A great way to begin the new year! Join us in welcoming back 4tet, traditional music for five- and ten-string fiddle, guitar, pump organ, piano, and percussive dance. Fiddler Brittany Haas of the acclaimed progressive folk/bluegrass band Crooked Still has teamed up with fiddler Cleek Schrey, guitarist Jordan Tice and innovative percussive dancer Nic Gareiss. They are four of traditional music's most compelling young talents. All share an interest in performing traditional music, exploring new compositions, and simultaneously maintaining and critiquing the conventions surrounding folk music today. Following the work of mentors Bruce Molsky, Eleanor Neary, Darol Anger, Eileen Carson-Schatz and others, 4tet continues the legacy and lineage of traditional music while probing the creative potential of fiddle tunes, traditional song, and percussive dance. Those who managed to attend last year's 4tet concert despite the snowstorm were spellbound -- come and see why!

For details on individual players see their websites:

Brittany Haas, [facebook.com/BrittanyHaasmusic](https://www.facebook.com/BrittanyHaasmusic)

Cleek Schrey, [facebook.com/cleek.shrey](https://www.facebook.com/cleek.shrey)

Jordan Tice, jordantice.virb.com

Nic Gareiss, <http://www.nicgareiss.com>

January 19, 2014: Bill Staines

There is nothing we can say to longtime members that they haven't heard before, but for anyone else out there: Bill Staines is the only performer who has played here faithfully every season since WHFMS began. He is our stalwart New England Cowboy, a national treasure, a brilliant left-handed guitarist, and a singer-songwriter and storyteller to rival the very best in the land. Bill is part of our WHFMS family, and he's guaranteed to warm your heart with beautiful and compelling songs that evoke nostalgia for the past as well as optimism for the future. Be there.

"There is no better writer of instantly memorable choruses." - The Boston Globe

"He writes better cowboy songs than anybody in the Southwest." -The Houston Post

"I'm listening to Bill Staines and cleaning. What could be better?" - lifelong WHFMS concertgoer Ben Baum, age 18

<http://www.acousticmusic.com/staines/>

